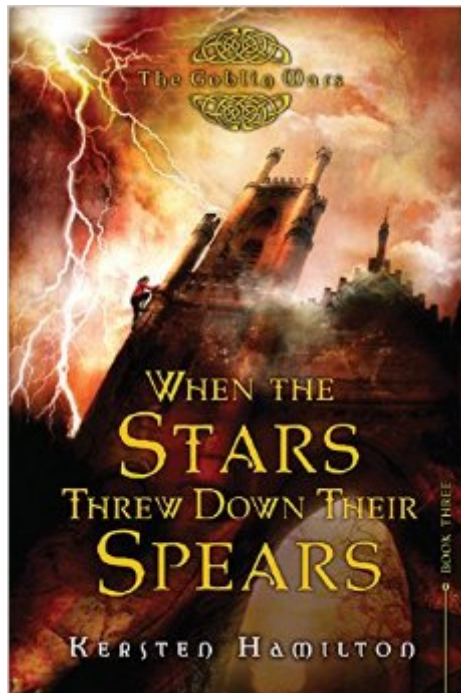


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# When The Stars Threw Down Their Spears: The Goblin Wars, Book Three



## Synopsis

“A spectacular conclusion . . . ” Kirkus Reviews, starred review Locked doors are opening, and magical creatures are tumbling through portals from Mag Mell, the world-between-worlds, into the streets of Chicago. Meanwhile, the romance between seventeen-year-old Teagan, who is part goblin, and the alluring bad boy Finn Mac Cumhaill is heating up . . . which is awkward, considering he is bound by a family curse to fight goblins his entire life. Celtic mythology, adventure, and paranormal romance fuse in the electrifying finale of the critically acclaimed Goblin Wars trilogy.

## Book Information

Lexile Measure: 610 (What's this?)

Series: Goblin Wars (Book 3)

Paperback: 400 pages

Publisher: HMH Books for Young Readers; Reprint edition (August 5, 2014)

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Product Dimensions: 5.5 x 1 x 8.2 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (38 customer reviews)

Best Sellers Rank: #1,140,835 in Books (See Top 100 in Books) #18 in [Books > Teens >](#)

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[Fiction > Prehistory](#) #172 in [Books > Teens > Historical Fiction > Ancient](#)

Age Range: 12 and up

Grade Level: 7 and up

## Customer Reviews

WHEN THE STARS THREW DOWN THEIR SPEARS was an amazing conclusion to an outstanding epic fantasy trilogy. It had it all: great danger, epic battles, humor, romance, and characters so real that you'd swear you knew them. I was a little concerned when I began this book because I had read the second late in 2011. I've read a lot of books since then. But by Chapter 2, I was back in the story and pulling for my favorite characters to survive and make the world right again. The characters in this story are so wonderful. Teagan Wyltson is smart, beautiful, serious and caring. She is a goblin who has chosen to be a healer. Her little brother Aiden is a bard and a typical six-year-old. Tea will do anything to protect him from the evil creatures that want to keep him from

saving Mag Mell. Tea's boyfriend is Finn Mac Cumhaill who is this generation's goblin killer and who lived on the streets before being placed with Tea's family. Then there is Abby who is Tea's best friend, a mafia princess, and who adds a lot of humor to the story. The adults in this story are wonderful characters too. John Paul Wyltson is a librarian and bard and, although he is completely human, he knows the stories and the poems and the songs that his children need when dealing with the creatures and worlds that are real to them. Mamieo is a wise old woman who adopted Tea's mother and who has been a mentor to Finn. Zoë is Aiden's dance therapist and friend and seems completely at home in Mag Mell despite the fact that humans can't go there. A new character is introduced in this story. Seamus McGillahee appears first as a lawyer sent to get Tea out of jail after an incident at her high school. He is young, brash, and, as Mr. Wyltson says, as smart as he thinks he is.

This is it. And I probably would still be sitting on it if the e-arc didn't expire back in June. That's how I am about series that I love. I hate for the last book. I want to know what happens but I don't want it to end. But there was something different with **THE STARS THREW DOWN THEIR SPEARS**. There was so much story left to be told. Not just loose ends to be tied up, but another journey into Mag Mell, a love story to finish, one way or another, and a story to be told. This was no wrap up book. This was a story within itself. And I was so blown away by this book it made me want to start the series all over again. So there are so many characters in this novel I can't even begin to list all the main ones. What I will say is that there is even more depth to the characters than ever before. Secondary characters become primary characters and Abby, Teagan, Aiden and Finn become much more to each other. "People will die" is true and you just have to brace yourself. The first time is shocking and I cried. I've come to love these characters. I know their histories, their life stories and it took a little bit of me every time I lost one of them. But some people had to die and the ones that did made sense. As Teagan and Aiden's mother always said, "The Irish don't have happy endings." The electricity between Finn and Teagan is like lightning. Sparks fly. Mountains move. The world holds its breath. I'm telling you, these two have chemistry! And I might have a slight crush on Finn. He's Irish for one so he's got that accent thing going on. He's never out of his comfort zone no matter where he is. He just kind of always lands on his feet. Oh and he goes nowhere without duct tape. He's pretty sure it can fix anything.

I've had a bit of a back and forth relationship with this series. I was very impressed by the first book, but somewhat let down by the second. For a good portion of this book, I found myself disappointed

again, but then the real power that I'd noticed in the first returned, and everything was tied up in a very satisfying way. Some spoilers to follow. Having read several different takes on things like fae and other creatures associated with the Irish mythology used in these books, I can say this is one of the best. A lot of other novels seem to use the fae like parlor tricks or as sex symbols, but in this book the fae feel like actual beings. They have motivations, flaws, and even good sides that make them well-rounded instead of pinups. This is true of the whole series, which is a big reason why I liked it as much as I did. In general, the fae bore me, and though I don't know much about Irish mythology, I get the feeling that Hamilton hews more closely to tradition than many any authors, which goes a long way toward giving her interpretation the authentic feel that many of these others lack. Hamilton also has a knack for characters. Not only are her humans vivid and realistic, she has angels, phookas, fae... And all of these characters feel real. When something bad happens to the characters, it has resonance, and I felt their tragedies and triumphs. More than once while reading this book, I welled up and felt deeply about what was happening to her characters. Though I lost a little of my sense of them over the years it took for this entire series to come out, it didn't take too long before I was drawn back into them, like running into old friends I haven't seen for years and falling right back into easy conversation. Each one feels like a distinct individual.

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